

ERASED WALLS

Videos, in their ambiguous function as the document with personal creative position to reality - is at the center of this exhibition and allow the artists to obtain their position to the current situation in Europe - Europe's ideological and political division is a thing of the past. Our post-ideological society has absorbed the criteria and problems prevalent in the "free world" and disseminated them throughout Europe. Europe's defining characteristics—its self-reflectiveness, plurality, tolerance and liberal democracies—have become generalized.

There are many reasons to insist upon the specificities and charms of European culture—even if these are being watered down by rivalries between "old" Europe and those newly emergent European countries that have only recently been granted access to Europe's riches and wish to avail themselves of these regardless of the consequences. The financial crisis has also led to greater financial "cannibalism", greater discrepancies between rich and poor, and increased xenophobia and intolerance.

Good intentions aimed at a more equitable division of wealth, greater social inclusivity and cultural autonomy generally remain unfulfilled, whilst global changes and information designed to encourage consumer activity are readily available to millions via television and the internet. The world is currently in a critical phase, subject both to new independent structures and a fractured assessment of our inter-dependability. We have become a global village—newly threatened by dissolution.

Communication is the area in which the illusion of progress is most obvious, taking the form of a closed circle of values based on abysmal indifference.

